

Zheng He China And The Oceans In The Early Ming Dynasty 1405 1

Early Ming Government: The Evolution of Dual Capitals
Zhu Yuanzhang and Early Ming Legislation
Zheng He Persian Pottery in the First Global Age
What the Emperor Built From Yuan to Modern China and Mongolia
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examines the political and institutional history of government in the early ming dynasty from roughly 1355 through the 1440s focuses on the mobilization of resources involved in the geographic placement construction and maintenance of the dynasty's two capitals in peking and nanking

this volume deals with the social legislation of zhu yuanzhang who founded the ming dynasty 1368 1644 following the era of mongol rule in china it recounts the circumstances under which

the laws were enacted and what the emperor claimed he was trying to accomplish a restoration of traditional chinese social norms the contents of several codes are discussed in terms of the groups to which they applied and the range of activities they purported to regulate the early ming codes formed one of the most comprehensive and cohesive bodies of law in all of chinese history taken as a group they constituted an autocrat's blueprint for the ideal society the texts of three codifications an imperial clan constitution a general summary of the laws and guidelines for village life are translated as appendixes

this new biography part of longman's world biography series of the chinese explorer zheng he sheds new light on one of the most important what if questions of early modern history why a technically advanced china did not follow the same path of development as the major european powers written by china scholar edward l dreyer zheng he outlines what is known of the eunuch zheng he's life and describes and analyzes the early 15th century voyages on the basis of the chinese evidence locating the voyages firmly within the context of early ming history it addresses the political motives of zheng he's voyages and how they affected china's exclusive attitude to the outside world in subsequent centuries

persian pottery in the first global age the sixteenth and seventeenth centuries studies the ceramic industry of iran in the safavid period 1501 1732 and the impact which the influx of chinese blue and white porcelain heightened by the activities of the english and dutch east indies companies after c 1700 had on local production the multidisciplinary approach of the authors lisa golombek robert b mason patricia proctor eileen reilly leads to a reconstruction of the narrative about safavid pottery and revises commonly accepted notions the book includes easily accessible reference charts to assist in dating and provenancing safavid pottery on the basis of diagnostic motifs potters marks petrofabrics shapes and chinese models

the yongle emperor r 1402 24 one of the most famous rulers in chinese history is perhaps best known as the builder of beijing's magnificent forbidden city and for reconstruction of the grand canal this volume is both the first book length study in a western language of ming dynasty 1368 1644 architecture and the first in any language devoted to the architectural projects of a single chinese emperor focusing on yongle's imperial palaces in beijing a daoist architectural complex on mount wudang and a buddhist temple at the sino tibetan frontier it analyzes his empire wide construction projects and demonstrates how the siting design and use of his palaces and temples established his authority and contributed to the legitimization of his usurpation of power these architectural projects help us understand his sense of empire by the far flung locations in which he built the distant regions from which he extracted the construction materials and the use of tens of thousands of craftsmen and other laborers through his constructions yongle connected himself to the divine interacted with his subjects established an imperial presence in regions far outside the capital and shaped his imperial

legacy thus extending imperial influence across space and time spanning issues of architectural design and also of construction technologies this analysis reveals the remarkable advancements in timber frame construction as well as using an art historical approach to examine patronage audience and reception and to situate the buildings within their larger social historical and religious contexts

this wide ranging work consisting of selected essays of morris rossabi reflects the diverse interests of a leading scholar of china and inner asia it encompasses the eras from the thirteenth century to the present territories stretching from china to mongolia to central asia and to the middle east and religions from islam to nestorian christianity to judaism and confucianism in east central and west asia rossabi first challenged the conventional wisdom concerning traditional chinese foreign relations by showing the pragmatism of chinese officials who were not bound by confucian strictures and stereotypes about foreigners and were actually knowledgeable about neighboring regions his studies of the territories surrounding china led to the discovery of a major omission in historical writing the lack of a biography of khubilai khan one of the most renowned rulers in eurasian history his biography of khubilai resulted in further studies of the mongolian legacy on global history and of the significant role of women in the mongolian empire his repeated travels in mongolia in turn stimulated an interest in modern mongolia especially the turbulence following the turbulence after the collapse of socialism in 1990 a subject he writes about in this book the need for greater public knowledge and awareness of china mongolia central asia the silk roads and islam in asia prompted rossabi to write general occasionally pedagogical articles about these topics for a wider audience

western scholars of ancient chinese ceramics have long thought blue and white porcelain manufactured before the ming 1368 1644 a d dates to the yuan 1279 1368 a d even in china today these porcelains are still termed yuan blue and white based upon first hand surveys of sites in inner mongolia adam t kessler s song blue and white porcelain on the silk road demonstrates that blue and white was made during the song 960 1279 a d ended up in the hands of the xi xia 1038 1226 a d and the jin 1115 1234 a d blue and white found today in hoards was buried prior to mongol invasions of china in the 1200s sites from the philippines to egypt have yielded song blue and white also reviewed is the cobalt bearing ore used by song china to create blue and white

the rulers of the ming dynasty enacted paradigms of hierarchical order like imperial families households and courts in earlier chinese dynasties they articulated patriarchal patrilineal and patrilocal organizational principles as exemplars for families and institutions throughout the empire women made indispensable contributions to the development of these paradigms and principles and to the social cultural and political fabric of the family and the state and yet

in the existing literature in chinese and english women are often burdened with stereotypes positioned as peripheral or rendered almost invisible reading available texts against the grain and drawing on a trove of evidence from material culture soulliere shows how women defined a place for themselves in the multigenerational ming imperial family imperial household and court the empress and the dragon throne spans the first ming century from just before the founding of the dynasty in 1368 to the end of the tianshun reign in 1465 this richly illustrated volume is a must read for scholars students and anyone interested in learning about women s lives during the ming dynasty

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